

Yorgos Prinos

Born in 1977 in Athens, Greece.

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Education

- 2011 MFA in Photography, Yale University School of Art, New Haven, U.S.A.
- 1998 Diploma in Photography, Leica Academy Professional Art School, Athens, Greece.

Exhibitions

- 2017 Grossraum C21, Gini Building - National Technical University of Athens, Greece.
The Decline of Heroes – Depression Era, Culturescapes Festival -
Antikenmuseum Basel, Switzerland.
- 2015 Greek Stories Revisited, Lishui Photography Festival, China.
Time And Image-Images Of Crisis, Greek Film Archive, Athens, Greece
Between the Pessimism of the Intellect and the Optimism of the Will – Depression Era,
5th Thessaloniki Biennale of Contemporary Art, Greece.
- 2014 No Greater Fiction, BOSI Contemporary, New York, USA.
Depression Era, Benaki Museum, Athens, Greece.
Depression Era, Paris Mois de la Photo, Central Dupon Images, France.
Depression Era, European Month of Photography - Budapest, Hungary.
No Country For Young Men – Depression Era, Bozar – Centre For Fine Arts and Atelier
Bouwmeester, Brussels, Belgium.
Logos, Photobiennale - Thessaloniki Museum of Photography, Greece.
Nyctophilia, CAN Gallery, Athens, Greece.
- 2013 After The Fall, Garis & Hahn, New York, USA.
Identities and Covert Narratives, Tettix Gallery, Thessaloniki, Greece.
- 2012 So-Young American Collectors Present Artworks From Their Personal
Collection, Knowmoregames Gallery, Brooklyn, USA.
Summer Show, Elika Gallery, Athens, Greece.
- 2011 Yale M.F.A Photography 2011, Nicole Klagsbrun Project, New York, USA.
Yale MFA Photography 2011, Green Hall Gallery, New Haven, USA.
- 2010 Art-Athina, International Contemporary Art Fair of Athens, Faliro Pavilion, Greece.
Midnight in the garden of good and evil, Elika Gallery, Athens, Greece.
Who We Are, Lightroom - Taf, Athens, Greece.
Second Year MFA Exhibition, Green Hall Gallery, New Haven, USA.

- 2009 Face to Faces, 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Greece.
Realities and Plausibilities, Athens Photo Festival 2009, Xippas Gallery, Greece.
Face to Faces, Athens Photo Festival 2009, Esplanade Building - Faliron Olympic Complex, Greece.
First Year MFA Exhibition, Green Hall Gallery, New Haven, USA.
- 2008 Olympic Spirit - The Olympics Through the Lens of European Photographers, CIMG Space, the Delegation of the European Commission to China – Beijing Art Centre, China.
Canapés d'Europe, International Thessaloniki Airport Macedonia, PhotoBiennale Thessaloniki, Greece.
- 2006 Canapés d'Europe, Bercy Village, Month of Photography-Off, Paris, France.
- 2005 eclipse (projection), Voies Off-Arles, France.
- 2003 L'Arrêt de Mort (video), Babel comic festival, Athens, Greece.
- 2001 10-1-01, Union of the Graduates of the Superior School of Fine Arts, Athens, Greece.
- 2000 Urban Space, los gallery, Athens Month of Photography, Greece.
- 1997 20 Young Photographers, Thessaloniki - Cultural Capital of Europe 1997, Greece.

Bibliography

- 2017 Culturescapes Greece - Archaeology of the Future, Christoph Merian Verlag, Switzerland.
- 2015 Photography as Life - Lishui Photography Festival catalogue, China Nationality Art Photograph Publishing House, China.
- 2014 No Greater Fiction catalogue, BOSI Contemporary, New York, USA.
Depression Era catalogue, Benaki Museum, Athens, Greece.
Depression Era catalogue, Bozar – Centre For Fine Arts and Atelier Bouwmeester, Brussels, Belgium.
Logos, Photobiennale - Thessaloniki Museum of Photography, Greece.
- 2013 After The Fall catalogue, Garis & Hahn, USA.
- 2012 Glas Papier, Issue No. 1 "Jusqu'ici Tout Va Bien", Germany.
- 2011 The Book Remains the Same, GHP, USA.
- 2009 Face to Faces catalogue, 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Greece.
Realities and Plausibilities catalogue, Xippas Gallery, Greece.

- 2007 Greece Through the Photographic Lens, Melissa editions, Greece.
- 2006 In the Routes of the Olive Tree and the Mediterranean Sea, Hellenic Ministry of Culture – Cultural Institute Olive Tree Routes, Greece.
- 2004 Just Before the Finish Line, Hellenic Ministry of Culture – General Secretariat for the Olympic Games, Greece.
The Land, official commemorative book of the Athens 2004 Olympic Games, Greece.
The Flame, official commemorative book of the Athens 2004 Olympic Games, Greece.
Le Figaro hors-serie, special edition on Athens, France.
- 2003 Photoathens.04, ATHOC collector' s edition, Greece.
- 1997 Month of Photography catalogue, Hellenic Centre for Photography – Hellenic Art Galleries association, Greece.
20 Young Greek Photographers catalogue, Hellenic Centre for Photography – Thessaloniki Museum of Photography, Greece.

Awards

- 2012 Prix Pictet Prize, Nomination.
- 2010 Yale School of Art, Scholarship.
- 2009 Yale School of Art, Scholarship.
- 2006 The Olive, The Olive Oil and their Culture, National Hellenic photographic contest, Winner.

Projects

- 2013/2017 Co-curator of Depression Era collective, a project which brings together 30+ artists, photographers, writers, curators, designers and researchers.
- 2016 Co-curator of the exhibition “Allien Territory”, MedPhoto Festival, Rethymno, Greece.
- 2015 Co-editor of the book eSTRANGER by Yorgos Karailias, published by Kehrer Verlag
- 2014 Research for the episode “The audience will come” of the series “Viewpoint” for the National TV Greek Channel.
- 2009/2013 Co-founder of Art/If/Act, a non-profit organization dedicated to the education of photography and visual arts.

Teaching and Speaking

- 2017 Instructor – Dust Breeding Seminar, Asfa Photo Courses – Athens School of Fine Arts, Greece.
- 2012/2016 Adjunct Professor, County College of Morris, Randolph, USA.
- 2013/2016 Instructor of Photography, P.I Art Center, New York, USA.
- 2016 Visiting Lecturer, School of Visual Arts, New York, USA.
- 2014 Visiting Critic, Yale University, New Haven, USA.
Instructor - Sequence and Consequence Workshop, Thessaloniki Museum of Photography, Greece.
Instructor - Critical Workshop, The Depression Era Project, Athens, Greece.
- 2013 Instructor of Photography, International Center of Photography, New York, USA.
- 2012 Visiting Lecturer, Wesleyan University, Middletown, USA.
Visiting Critic, Wesleyan University, Middletown, USA.
Visiting Lecturer, The City College of New York, USA.
Visiting Lecturer, P.I Art Center, New York, USA.
Visiting Critic, County College of Morris, Randolph, USA.

Collections

The Robert B. Haas Family Arts Library

Museum of Photography Thessaloniki